Thoughts From Focus Question #1

Verb tense consistency still needs a lot of work:

* We need to provide examples of what this looks like and WHY it doesn't work.

Longer paragraphs with support:

* Although my students had a goo amount of paragraphs, many of them were extremely short and only summarized what the story/article/song was.

Go beyond how one source connects to one theme. How do the sources connect to each other?

* BIG TIME! I have to do a better job with my students having them connect *every* item to the theme. They need to realize that the theme drives the entire paper. I thought I did this, but I would like to come up with different ways.

Student examples:

* I have a couple of really good examples that I will share with my students (and you) in regards to:
  + Effective transitions and connections to theme (Alicia Kenward and Courtnee Schwall)
  + Effective supporting detail (Christine Osbourne did a great job with this)
  + Effective organization and flow (Caity Steur really connected the last sentence with the first).

Introduce MLA citations for next paper:

* Wow. I did a really bad job (and by that I mean I didn't even teach it) at this. I want to use their current paper to now create citations based on the sources they have already used.

Students feel the need to write in a way that specifies *exactly* what they are doing in their paper:

* "This source relates to the theme by...."
* "As you can see, the following five sources..."

Introduction of sources within introduction:

* Too many students explained what sources they would be using within their intro. WHY!?!?!?

- Omit needless words:

* "in the world" "in today's society"