**Style Lesson #2:**

**Conjunctive Adverbs**

"Whether the authorities were apprehensive that a rescue would be attempted, or were anxious merely to strike terror into the hundreds of wild Irishry engaged on the railway, I cannot say; *in any case*, there was a display of military force quite unusual" (Smith 94).

Smith, Alexander. *"A Lark's Flight": Dreamthorp*: *A Book of Essays Written in*

*the Country 1863*. Strahan and Co. London. 1863.

**Instructions: Two complete sentences joined by a semicolon. The two ideas should be related, connected by more than just subject; for example, the second sentence might explain or be the result of the first sentence.**

**For example:**

You like to work with people; therefore, you might consider becoming a teacher.

It is not the case that raindrops are all one shape; instead, their shapes may vary.

Raindrops begin as spheres; as they fall, they become distorted by water surface tension and air pressure.

**Practice:** Revise the following sentences by adding semi-colons where necessary.

1. **Main clause**: A driver using a cell phone is four times as likely to be in an accident

**Conjunctive adverb:\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Main clause 2:** many countries are banning the use of cell phones behind the wheel.

1. **Main clause:** Robert E. Lee had such high ethical standards that both Southerners and Northerners respected him

**Conjunctive adverb**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Main clause 2**: he didn't fight for personal fame or glory

**Assessment: For your first source journal, you must include a sentence with a conjunctive adverb used correctly.**