

# Survival

## *Lord of the Flies*

English 11

11. 12-12.14

**Articles**

- "New Wave of 'Lost Boys' Flee Sudan's Lingerin' War" by Jeffrey Gettleman
- "The Moral Ambiguity of Looting" by Donald G. McNeil Jr.
- "Children of the Mountains Struggle to Survive" by Keturah Gray

CLOSE AND CRITICAL  
READING WITH  
ANNOTATIONS

**Songs**

- "Crossroads" Tracy Chapman
- "Did you ever have to make up your mind?" Lovin' Spoonful
- "Comin' From Where I'm From" Anthony Hamilton

TP-CASTT

**Poems**

- "The Will to Survive" Rosemarie E. Bishop
- "Survival of the Fittest" Edwina Reizer
- "The Ballad of the Landlord" Langston Hughes

TP-CASTT

**Films**

- *Cast Away*
- Episode 1 of *Lost*
- *World Trade Center*
- Documentary, *When the Levees Broke*
- *Empire of the Sun*
- *Hunger Games*

FILM REVIEW

**Short Stories**

- "Passing" Langston Hughes
- "To Build a Fire" Jack London
- "A Descent into the Maelstrom" Edgar Allan Poe

CLOSE AND  
CRITICAL READING  
WITH ANNOTATIONS

## Assessments & Reading Schedule

As you are completing your menu, you will also be required to complete reading in Lord of the Flies. Please make sure that you are staying on top of all of your assignments and reading schedule.

**Reading Schedule for Discussions:**

**Chapters 1-2: 11.19 or 11.20**

**Chapters 3-4: 11/29 or 11/30**

**Chapters 5-6: 12/6 or 12/7**

"The world, that understandable and lawful world, was slipping away."



- Lord of the Flies

**Reading Assessments**

You are required to pick three different types of text from the list above. That means that you cannot pick from the same category. At the bottom of the category there is the assessment that must be completed and turned in on Friday by 4:00. There are three different types of assessments: CCR, TP-CASTT, and Film Review.

**Due Dates for Reading Assessments:**

Reading Assessment #1- TUESDAY 11.20

Reading Assessment #2- 11.30

Reading Assessment #3- 12.7

**Writing Assessment #1- Due 12.14**

This assessment will answer the following question:

**Does the struggle to survive affect your moral code?**

In this essay, you will use all of your sources, Swing Kids, and Lord of the Flies. This is a Common Core essay, practicing everything we have went over: vocabulary, MLA format, grammar, etc. If you have learned it, it should be in there!

# Film Review

For the films listed as sources, you must complete the following requirements: a typed, at least one page response, using MLA format, and vocabulary requirements.

## Short Answer Question #1

Give a brief summary of the film. Name the director and discuss his/hers choice of costume, scenery, language, and plot development. Include important citations that you can use in your essay.

## Short Answer Question #2

How does this film, it may just be a particular scene, relate to your life? Provide specific examples/citations from the film and specific examples from your life.

## Short Answer Question #3

How does this film connect with our unit theme of **survival**? Give specific examples, with citations, to prove the theme exists. How does it relate to *Lord of the Flies*?



## TP-CASTT

**T-Title:** The meaning of the title without reference to the poem.

**P- Paraphrase:** Put the poem, line by line, in your own words. **DO NOT READ INTO THE POEM.** Only read on surface level.

**C- Connotation:** Look for deeper meaning (symbolism, imagery, similes, metaphors, mood, punctuation, rhyme scheme, etc.)

**A- Attitude:** Look for the author's tone. How is the writer speaking?

**S- Shifts:** Look for shifts in tone, action, and rhythm. How do these affect the poem?

**T- Title:** Reevaluate the title as it pertains to the poem

**T- Theme:** What does the poem mean? What is it saying? How does it relate to life? How does it relate to other sources?

## For Songs

Please include the artist singing and the writer of the song.

You will submit a typed response along with the lyrics of the song. Each letter should be a new paragraph in your written response.

## For Poems

Please include the writer and publisher of the poem.

You will submit a typed response along with the actual poem. Each letter should be a new paragraph in your written response.

\* Should be set up in MLA format to the best of your ability.